

JOSEY WALES MATCH AT RJSS

CLASSES

Two handed, gunfighter, duelist
Shot with 5 handguns

RULES

All shotgun knockdowns must go down to score. Shooters using handguns on knockdowns may reload to knockdown, if missed.
Handguns used as rifle and shotgun must be staged from where rifle and shotgun are to be shot. Extra holster may be used to carry the guns to and from the line only.
Make sure there is enough powder in your handgun round (being used for your shotgun) to knock down the knockdown targets in the stage.

THE WILD BUNCH MATCH AT RJSS

CLASSES

Duelist – Pike Class – 45auto –period correct
Two handed – Dutch Class – 45 auto - period correct
Mexican – semi – any cal.
1911 Class – match shot with 1911 for rifle and shotgun.

RULES

No drawing from the holster, all 1911's will be staged.
All 1911 will be cocked and locked, with a round under the hammer at the firing line.
All magazines will be loaded with 5 rounds.
All 1911's will have mag dropped, slide down and hammer down before leaving the line.
All shotguns will only use 7 1/2 shot or above and be a 97 or 87.

NOT ALLOWED

No optic sights on any weapon
All other changes check with the match director.

REGULAR SASS MATCHES AT RJSS

OUTLAW CLASS

This class a special class that is shot from the hip. Both handguns are shot waist high. The shotgun is also shot from the waist. The rifle is shot from the shoulder.

RULES

Any round over the berm is a match DQ.
The Wild Bunch is shot **ONLY** in the Wild Bunch Match.
Josey Wales and the Outlaw classes can be shot in a regular SASS match, but will be scored by class only. They will not be considered for overall results/standings. This also goes for the John Wayne and Plainsman shooters
John Wayne is shot with one handgun. The second handgun targets are not engaged.
The Plainsmen is shot in the regular SASS manner, except that the rifle is a single shot and shot at three knockdown targets in each stage.